

MARK KUNJI IKEDA

Independent dance and theatre artist

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SELECTED CREATION EXPERIENCE

- Everything ELSE is Possible* (Upcoming) CanAsian Dance Festival 2018
30-minute dance/clown duet exploring arts in politics influenced by Taikomochi.
- Sansei: The Storyteller* (Ongoing) Cloudsway Dance Theatre
65-minute award-winning solo dance theatre piece contextualizing the Japanese Internment of WWII using dance, spoken word poetry, and humour. Continues to tour nationally in Canada.
- The Golden Penis* Cloudsway Dance Theatre 2017
70-minute group dance theatre exploration of toxic masculinity and male privilege.
- Sounds of the Hollow* MRU Artio Choir 2017
50-minute choral theatre piece to examine the depths and heights of the self.
- When to Give a Sword pt 1* Dance Montage 2016
15-minute group piece to share the emotional and physical strength available to men.
- When Words Fail* (co-created by Richard Lee) Mile Zero / Springboard Performance '16
50-minute duet of improvised dance theatre experiment of narrative dance structures.
- Sum* Ignite Festival 2016
20-minute group piece for five dancers and six musicians examining short stories on death.
- Invocations: Cries in the Dark* MRU Artio Choir 2016
60-minute choral theatre piece exploring the natural world and our relationship to it.
- Where there is no path* Dancers' Studio West 2015
30-minute trio presented at DSW's *Mythbehavin*, based upon Joseph Campbell's hero's journey.
- I Didn't Wear My Raincoat, Fully Functional* (with Inside Out Theatre), *Fly With Us* 2013-2015
55-70 minute group pieces built during my time with MoMo Mixed Ability Dance Theatre exploring themes of disability, sexuality, and inclusivity through dance theatre.
- Foda: A Culinary Cabaret* Cat on a Leash Productions 2014
15-minute duet with live musical accompaniment of a chef expressing love through food.
- Surely Tomorrow* DSW: Alberta Dance Festival 2013
20-minute quartet based on images and themes found in Samuel Beckett's *Waiting for Godot*.
- 8 Bit: The Video Game Dance Show* Calgary and Winnipeg Fringe Festivals 2013
60-minute dance theatre duet based on competition in video games and sibling rivalry.

SELECTED PERFORMANCE CREDITS

Performance	Choreographer / Director	Company / Presenter
Dance		
<i>In and Out of Love</i>	Denise Clarke	One Yellow Rabbit
<i>Complicité</i>	Richard Lee	CanAsian Dance Festival
<i>Radioheaded 3</i>	Denise Clarke	One Yellow Rabbit
<i>The Race of the Mighty</i>	Deanne Walsh	Dancers' Studio West
<i>Les Uns Et Les Autres</i>	Helen Husak	Dancers' Studio West
<i>what we are saying</i> (guest)	Ame Henderson	Public Recordings
<i>Brace</i>	Ed Mitchell	BRACE
<i>6 Car Pile-Up</i>	Anita Miotti	Workshop
<i>Carbon-14</i>	Gessuri Gaitan	Dance Montage
<i>Melting Point</i>	Jill Henis	Dance Montage
<i>path ways</i>	Noam Gagnon	Dancers Studio West
<i>Tangents</i>	Tania Alvarado	Dancers Studio West
<i>On Fragile Ground</i>	Pamela Tzeng	DSW: Artist in Residency
<i>1 Followed By 4</i>	Gessuri Gaitan	Dance Montage
<i>preciouspreciouspilesprecious</i>	Taryn Javier	Fluid Festival: Spark
<i>Looking At You</i>	Pamela Tzeng	Fluid Festival: Spark
<i>Radioheaded 2</i>	Denise Clarke	One Yellow Rabbit
<i>Black Box</i>	Natalka Lewis	Dance at Noon
<i>Two</i>	Melissa Monteros	Dance Mainstage
<i>In The Men's Room</i>	Wojtek Mochniej	Dance Montage
<i>The Dance Show</i>	Leda Davies	Nickel and Dime
Theatre		
<i>Holly Jolly Merry and Bright</i>	Nikki Loach	Quest Theatre
<i>Bravo</i>	John Hudson	Shadow Theatre
<i>The Hattiest Place on Earth</i>	Lindsay Zess-Funk	Swallow A Bicycle
<i>The Bonehouse</i>	Simon Mallet	Apparition Theatre
<i>The Physical Therapy Cabaret</i>	Nicole Mion	Fluid Festival
<i>It Don't Mean a Thing</i>	Charles Netto	Swallow A Bicycle
<i>Making Treaty 7</i>	Michael Green	Making Treaty 7 Society
<i>The House Project</i>	M. Ikeda / R. Lee	Swallow A Bicycle
<i>Jeremy Fisher</i>	Ron Jenkins	Concrete Theatre
<i>Immediate Swoons</i>	Mark Kunji Ikeda	The Ignite Festival
<i>Whitenoise</i>	Dan Perry	Downstage Theatre
<i>The Three Arrs</i>	Geoffrey Ewert	Evergreen Theatre
<i>Antigone</i>	Jeannette Morey	University of Calgary
<i>Out of Air</i>	Aretha Moller	One Yellow Rabbit
<i>The Clown Show</i>	John Turner	Taking Flight Festival

EDUCATION / TRAINING

University of Calgary - BFA in Drama with Distinction with a Minor in English Literature

Contemporary Dance / Contact Improvisation

Ongoing class with Davida Monk (2013-pres), Leviathan Studio Residency for Experienced Dancers (2017), Karen Nielson Intensive (2017), Lee Suh-Feh (2017), Daniel Bear Davis (2017), Sharon Fridman (2017), Margarita Kozhevnikova (2017) Ray Cheung / Katerina Eriksson Intensive (2016), Ray Cheung / Andrew Harwood Intensive (2015), Helen Husak (2015), Martin Keogh (2015), Allen and Karen Kaeja (2014), Sarah Shelton Mann (2013), Stephen Thompson (2013), Ame Henderson (2012), Guy Cools (2012), Yves Candau (2012)

Performance Creation

lbs/sq” Creative Intensive 2017 with Gerry Trentham
One Yellow Rabbit Summer Lab Intensive - participant 2009-2010, OYR Lab assistant 2011-2015
Baby Clown Intensive with John Turner
Performance Creation with Gerry Thurston

TEACHING

Dance Theatre	Sessional Teacher 2016	Mount Royal University
Acting 400 - Movement	Sessional Instructor 2015	University of Calgary
Movement / Acting	Sessional Instructor 2014	Rosebud School for the Arts
Performance Creation	Artist in Residence	Trickster Theatre
Performance Creation	Artist in Residence	Quest Theatre

Ongoing Workshops

Imagination in Motion - Theatricality in dance

Designed to deepen connections between the mind and body in order to give both experienced and novice movers new vantage points from which to view their practice.

Facia in communication - Contact Improv

Dancers will activate facial networks to examine the connections available under the skin through a progression of awareness of touch sensitivity.

Unseen Possibilities - Instant Choreography tools

Participants will be guided through a process of examining choreographic choices. The endless combination of a few factors result in vastly different meanings in the eyes of the audience.

AWARDS / GRANTS

Calgary Arts Development Authority - Artist Opportunity Grant - 2017
Alberta Foundation for the Arts - Individual Dance Project - 2016
Rozsa Arts Management Program - Certificate of Completion 2015
Calgary Arts Development Authority - Enbridge Emerging Artist Award 2015
Calgary Critter Awards - Sansei: The Storyteller -Best Solo Performance (nominated) 2015
Calgary Fringe Festival - Sansei: The Storyteller -Best of Fest - 2014
Alberta Foundation for the Arts - Individual Dance Project - 2013
Time Magazine's Person of the Year 2006