

MARK KUNJI IKEDA

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non-equity

SELECTED CREATION EXPERIENCE

- Crime and Punishment* (Upcoming) Cloudsway Dance Theatre
Physical Theatre adaptation of Dostoyevsky's literary classic featuring 5 dancers and a live musician.
- Sansei: The Storyteller* (Ongoing) Cloudsway Dance Theatre / High Performance Rodeo
65-minute award-winning solo dance theatre piece contextualizing the Japanese Internment of WWII using dance, spoken word poetry, and humour.
Sansei has been produced 16 times in the past 5 years and continues to tour nationally in Canada.
- 8 Bit: The Video Game Dance Show* Cloudsway Dance Theatre 2019
70-minute dance theatre duet based on the competitive nature of video games and sibling rivalry.
- Scorched* MRU Artio Choir 2019
60-minute choral theatre work with 30 singers, 5 dancers exploring wealth and power discrepancy.
- Know the Rules, Win the Game* CanAsian Dance Festival 2018 / Fluid Festival 2018
35-minute dance/clown duet exploring arts in politics influenced by the tradition of Taikomochi.
- Lacrimosa* MRU Artio Choir 2018
60-minute choral theatre piece examining social revolutions that can accompany death.
- The Golden Penis* Cloudsway Dance Theatre 2017
70-minute group dance theatre exploration of toxic masculinity and male privilege.
- Sounds of the Hollow* MRU Artio Choir 2017
50-minute choral theatre piece to examine the depths and heights of the self.
- When to Give a Sword pt 1* Dance Montage 2016
15-minute group piece to share the emotional and physical strength available to men.
- When Words Fail* (co-created by Richard Lee) Mile Zero Dance / Springboard Performance '16
50-minute duet of improvised dance theatre experiment into the narrative of improvised dance.
- Sum* Ignite Festival 2016
20-minute group piece for seven dancers and six musicians examining short stories on death.
- Invocations: Cries in the Dark* MRU Artio Choir 2016
60-minute choral theatre piece exploring the natural world and our relationship to it.
- Where there is no path* Dancers' Studio West 2015
30-minute trio presented at DSW's *Mythbehavin*, based upon Joseph Campbell's hero's journey.
- I Didn't Wear My Raincoat, Fully Functional* (with Inside Out Theatre), *Fly With Us* 2013-2015
55-70 minute group pieces built during my time with MoMo Mixed Ability Dance Theatre exploring themes of disability, sexuality, and inclusivity through dance theatre.
- Foda: A Culinary Cabaret* Cat on a Leash Productions 2014
12-minute duet with live musical accompaniment of a chef expressing love through food.
- Surely Tomorrow* DSW: Alberta Dance Festival 2013
15-minute quartet based on images and themes found in Samuel Beckett's *Waiting for Godot*.
- Immediate Swoons* Ignite Festival / FEATS Festival of Dance 2012
35-minute dance theatre quartet using Donovan Seidle's musical score as a narrative structure.

SELECTED PERFORMANCE CREDITS

Performance	Choreographer / Director	Company
<u>Dance</u>		
<i>Okatoks*</i>	Justin Manyfingers	Making Treaty 7
<i>Breathe</i>	K. Blair + T. Guthrie	Blair / Guthrie
<i>In and Out of Love*</i>	Denise Clarke	One Yellow Rabbit
<i>Complicité</i>	Richard Lee	CanAsian Dance Festival
<i>Radioheaded 3*</i>	Denise Clarke	One Yellow Rabbit
<i>The Race of the Mighty</i>	Deanne Walsh	Dancers' Studio West
<i>Les Uns Et Les Autres</i>	Helen Husak	Dancers' Studio West
<i>Radioheaded 2*</i>	Denise Clarke	One Yellow Rabbit
<i>what we are saying (guest)</i>	Ame Henderson	Public Recordings
<i>Brace</i>	Ed Mitchell	BRACE
<i>6 Car Pile-Up</i>	Anita Miotti	Workshop
<i>Carbon-14</i>	Gessuri Gaitan	Dance Montage
<i>Melting Point</i>	Jill Henis	Dance Montage
<i>path ways</i>	Noam Gagnon	Dancers Studio West
<i>tangents</i>	Tania Alvarado	Dancers Studio West
<i>On Fragile Ground</i>	Pam Tzeng	DSW: Artist in Residency
<i>1 Followed By 4</i>	Gessuri Gaitan	Dance Montage
<i>preciouspreciouspilesprecious</i>	Taryn Javier	Fluid Festival: Spark
<i>Looking At You</i>	Pamela Tzeng	Fluid Festival: Spark
<i>Black Box</i>	Natalka Lewis	Dance at Noon
<i>Two</i>	Melissa Monteros	Dance Mainstage
<i>In The Men's Room*</i>	Wojtek Mochniej	Dance Montage
<i>The Dance Show</i>	Leda Davies	Nickel and Dime
*served as rehearsal director / assistant director / dance captain		
<u>Theatre</u>		
<i>The Lost Hours</i>	Javier Vilalta	OCHO ROJO
<i>Holly Jolly Merry and Bright</i>	Nikki Loach	Quest Theatre
<i>Bravo</i>	John Hudson	Shadow Theatre
<i>Christmas Stories</i>	Nikki Loach	Quest Theatre
<i>The Hattiest Place on Earth</i>	Lindsay Funk	Swallow A Bicycle
<i>The Bonehouse</i>	Simon Mallet	Apparition Theatre
<i>The Physical Therapy Cabaret</i>	Nicole Mion	Fluid Festival
<i>It Don't Mean a Thing</i>	Charles Netto	Swallow A Bicycle
<i>Making Treaty 7</i>	Michael Green	Making Treaty 7 Society
<i>The House Project</i>	M. Ikeda / R. Lee	Swallow A Bicycle
<i>Jeremy Fisher</i>	Ron Jenkins	Concrete Theatre
<i>Whitenoise</i>	Dan Perry	Downstage Theatre
<i>The Three Arr's</i>	Geoff Ewert	Evergreen Theatre
<i>Out Of Air</i>	Aretha Moller	One Yellow Rabbit
<i>The Clown Show</i>	John Turner	Taking Flight Festival
<i>Antigone</i>	Jeannette Morey	University of Calgary

EDUCATION / TRAINING

University of Calgary - BFA in Drama with Distinction w/ Minor in English Literature 2009

The Creative Gesture: Dramaturgy for Dance - Banff Centre w/ Ruth Little and Liz Lermon

Contemporary Dance / Contact Improv (selected)

Leviathan Studio Residency for Experienced Dancers (2017-2018), Frey Faust Intensive (2018), Kira Kirsch Intensive (2018), Davida Monk (2013-2018), Karen Nielson Intensive (2017), Lee Suh-Feh (2017), Daniel Bear Davis (2017), Sharon Friedman (2017), Margarita Kozhevnikova (2017), Ray Cheung / Katerina Eriksson Intensive (2016), Mark Young (2015), Ray Cheung / Andrew Harwood Intensive (2015), Helen Husak (2015), Martin Keogh (2015), Allen and Karen Kaeja (2014), Sarah Shelton Mann (2013), Stephen Thompson (2013), Ame Henderson (2012), Guy Cools (2012), Yves Candau (2012)

Performance Creation

lbs/sq" Creative Intensive 2017 with Gerry Trentham

One Yellow Rabbit Summer Lab Intensive - participant 2009-2010, Lab assistant 2011-2015

Baby Clown Intensive with John Turner

Performance Creation with Gerry Thurston

TEACHING

Dance Theatre	Sessional Teacher 2016	Mount Royal University
Acting 400 - Movement	Sessional Instructor 2015	University of Calgary
Movement / Acting	Sessional Instructor 2014	Rosebud School for the Arts
Performance Creation	Artist in Residency	Trickster Theatre
Performance Creation	Artist in Residency	Quest Theatre

Imagination in Motion - An ongoing 4 part physical theatre training series (Choice, Communication, Emotion, and Narrative), adapted to teach all ages and abilities.

AWARDS / GRANTS

Banff Centre - Artist in Residence December 2019

Betty Mitchell Nomination - Outstanding Performance by an Actor in a Lead Role 2019

Betty Mitchell Nomination - Outstanding Choreography 2019

Calgary Arts Development Authority - Individual Artist Grant - 2018

Alberta Foundation for the Arts - Individual Dance Project - 2018

DJD Dance Centre Creative Residency Recipient - 2018

Calgary Arts Development Authority - Artist Opportunity Grant - 2017

Alberta Foundation for the Arts - Individual Dance Project - 2016

Rozsa Arts Management Program - Certificate of Completion 2015

Calgary Arts Development Authority - Enbridge Emerging Artist Award 2015

Calgary Critter Awards - Sansei: The Storyteller - Best Solo Performance (nominated) 2015

Calgary Fringe Festival - Sansei: The Storyteller - Best of Fest - 2014

Alberta Foundation for the Arts - Individual Dance Project - 2013

Time Magazine's Person of the Year 2006